

# FUNDANI OUTREACH



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## About Michelle Clarence

I am an educational specialist who has worked in South Africa and the U.K. over the past 34 years. My experience covers running various programs in the independent and state sectors, across the schooling key stages, community development and through into higher education.

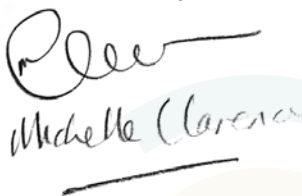
In South Africa I set up my own studio, "Creative Act" running various programs for children in accordance with Trinity Guild: Speech and Drama. I also set up the first Performing Arts and African Languages faculty for Trinity House Independent Schools, Johannesburg S.A.. Here I trained both pupils and staff in my care; published methodology handbooks and taught the I.B. curriculum.

My career ventured further into the performing arts realms with the onset of a new degree in 1997. During this time I compiled various choreography works and performed in television. I was awarded the Television and Film Award and Amanda Holmes Choreography Grant as a post graduate (M.A.) at The University of Witwatersrand, 2000.

I have examined GCSE Drama for Edexcel and currently run my own Educational Consultancy, Vere Education to support my calling to empower young minds through education.

Having lectured in Performing Arts, UK, worked as HOD Drama (Hall School Wimbledon and Heathside School Weybridge) and started up Theatretrain Wimbledon: I continue my passion - empowering young minds. Be this through reading, exploring literature, inventing narratives or performing arts, it continues to be a privilege to work with young minds.

Yours Sincerely,



Michelle Clarence

Michelle Clarence  
FUNDANI Founder  
BADA Hons: H.Dip.Ed



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“Our passion is to empower young minds through the arts and education.”



Helping disadvantaged children receive the education every child deserves. We also support the FATC arts and education programme raising funds to help children express themselves through the skills of theatre and dance.



## FUNDANI Ethos

The outreach program aims to cross cultural barriers through the means of performing arts programmes whereby children from various backgrounds in South Africa and UK are given opportunities to undergo six months performing arts training programme, under the leadership of [theatrain.co.uk](http://theatrain.co.uk) culminating in an opportunity to perform in London's West End, local theatres and environmental spaces.

### Aims

Underprivileged children will be given opportunities to perform on local schools, attend rehearsals and workshops and experience London's theatres both back stage, on stage and from an audience's point of view.



“To cross cultural barriers through education, literacy and performing arts programmes.”





## FUNDANI Mission Statement

1. Connect and plan with international educators
2. Link UK and SA children
3. Cross cultural learning programmes: reading, singing, dancing and acting
4. Engage in registered UK projects and learning experiences
5. Raise funds
6. Offer equal opportunities
7. Travel, explore, read, engage, learn and perform



### Theatretrain Mission Statement

Our mission is to bring theatre and the power of stories to young people.

The traditional stage school model apes school with it's principals, teachers, classes and examinations.

We create theatre - it therefore logically follows that the most suitable deliverers of our work to young performers (not pupils or students) are theatre related roles.

Theatre directors, choreographers and Musical Directors rather than teachers.

Their annual task is to involve young performers in theatre projects so part of the year is devoted to sessions in the technical and personal skills they need to do this well.

The other part of the year is devoted to rehearsals leading to performance.

I don't think this needs justifying as a shift for helping recruitment - it's more a changed perception that everyone in and outside the company has of what we do.

There would likely be a transition period while people adjust to what this means but long term a huge benefit would be another reminder that Theatretrain don't do classes they make theatre.

Any theatre director, choreographer and musical director knows that a large part of their work is teaching!

Once this is instituted the job adverts, theatre programmes, website info all need to be realigned.

Best Wishes,



Kevin Dowsett

Owner

Artistic Director

Theatretrain Headquarters

Becket Keys School Sawyers Hall Ln, Brentwood,

Essex, CM15 9DA, United Kingdom

Phone: +44 7957756775

<https://theatretrain.co.uk/>

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“The educational outreach program considers the mediums, facilitators and resources of English literature and literacy programs additionally performing arts programs for underprivileged children, both in the UK and South Africa.”





## Strategy - Fundani 2023-2024

### 1. Project 1: Royal Albert Hall, performance, September 2023

This performing arts exchange program will take place between registered bodies and schools in South Africa and United Kingdom to facilitate training for underprivileged children between the ages of six and eighteen.

This RAH performing arts program enables underprivileged South African children to undergo a training program in performing arts in accordance, as policies solely set out with [theatretrein.co.uk](http://theatretrein.co.uk)

*(Theatretrein copyright Terms & Conditions apply).*

The above-mentioned children will be accompanied by peers from carefully selected Model C and independent schools in South Africa and United Kingdom who contribute towards the fund raising means.

The above-mentioned underprivileged children will be accompanied by selected South African schools under liaison with Lauriel Shelley, (Fundani South African liaison Officer) and UK children (within registered UK schools), in the various visits, rehearsals and workshops in the United Kingdom from 14th of September 2023 to 18th of September 2023. They will be given opportunity to sing in the ensemble at RAH in one Theatretrein Show.

The above mentioned children will be accompanied by registered CRB checked teachers from local and South African schools during their programs of training and educational visits/ rehearsals for safeguarding purposes.

The Royal Albert Hall, outreach Performing arts program will be under the training guidelines and materials of the artistic director, Kevin Dowsett ([www.theatretrein.co.uk](http://www.theatretrein.co.uk)) only and myself. Funding, material collaboration, exchange programs and Educational visits (related programs and workshops in London 14/9/23 - 18/9/23) will be collaborated and directed by Michelle Clarence, Founder: Vere Consultancy and ([www.vereducation.co.uk](http://www.vereducation.co.uk)) only. Registered teachers will accompany their pupils at all times with a ratio of 1:5 (subject to pro rata funds raised).

The fundraising program has launched and commence from April 2023.

Various drives are being planned in order to raise funds accordingly.

Thank you for offering to assist with advice, input and letter applications to airlines, art foundations and the like to make this opportunity possible.

The funds raised would need to cover the following:

#### **Flight costs**

**(Subject to funds raised; 1:5 learners subject to pro rata funds raised)**

+\_ £1600/ child

Vere Representative/ teacher

1 additional place (SENCO) teacher

Passport Application and administration fees

Travel and food costs, UK

Materials and training program as in accordance with Theatretrein and Vere Education.



### Facilitation charges (Vere Education and Theatretrain)

Teacher and pupil costs, accommodation training and travel

RAH seat charges

RAH performance and training charge £30 per pupil: Royal Albert Hall performance

#### 1. Project 2: Raise Funds - 1 September 2023

Fundani will raise funds in order to enable disadvantaged pupils from local London schools who are on benefits to partake in Theatretrain training at local franchises each year. These funds will be made available on a scholarship audition process. This program starts in September 2023. Scholarship places are dependent on funding and are offered on an annual basis only. Candidates would need to undergo criteria in order to pre-qualify for each year's funding.

#### Costs would need to be raised for:

Theatretrain Tuition fees per child per annum

£30 shoes and uniform/costume fees

Facilitation charges

#### 1. Project 3: Listening and Reading - January/ February 2024

Fundani will make unwanted published literature books and new published literacy development books available for unprivileged SA children in Key Stage 2 and 3. Learning podcasts will be prepared by UK teachers and pupils to accompany set texts. Michelle Clarence will be working with Dr John Thurlow, a South African educational consultant and program specialist on this program together with "Fundani" delegates and volunteers. South African launch liaison officer is Lauriel Shelley. Preparations and fundraising is taking place this year.

#### Costs

- \* Postage
- \* Books per school per programme
- \* iPads per school per programme
- \* Chargers
- \* Ear phones
- \* Materials and training
- \* Resources and preparation
- \* Facilitation and teacher training charge
- \* Teacher tracking and regulation charge
- \* Flight, training and travel charge
- \* Insurance charge for iPads
- \* Safety, tracking and regulation charge of iPads and podcasts.

Disclaimer:

*Fundani outreach may be for actioned the following next year if target is not met.  
The above information is confidential and may not be replicated or shared.*



*Michelle Clarence*



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### The Forgotten Angle Theatre Collaborative (FATC)

<https://forgottenangle.co.za/>

One of South Africa's leading dance organisations.

Location: Based at the Ebhudlweni Arts Centre, in rural Emakhazeni - Mpumalanga

We ignite individual purpose for Collective Value

And so we go And so we grow

From Forgotten Spaces Comes Greatness

Igniting individual purpose for Collective Value

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#ARTSECURITY

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### Mpumalanga Community Centre Arts Centre Support Programme

@ Ebhudlweni Arts Centre

28 Years of Groundbreaking Creativity!

Centre of Excellence (Mpumalanga Province)  
Home to: The My Body My Space Public Arts Festival  
CATHSSETA Accredited Service Provider

Instagram: fa\_theatrecolaborative  
Facebook: <https://web.facebook.com/TheForgottenAngle>  
W: [www.forgottenangle.co.za](http://www.forgottenangle.co.za)

Farm Waterval 351 JT Machadodorp, Mpumalanga, Belfast, 1170

©The Forgotten Angle Theatre Collaborative 2023



**The Forgotten Angle Theatre Collaborative at Absolute Leisure Cottages, Machadodorp**



**The Forgotten Angle T...**  
6 Jun 2014

FATC Extended Rural Outreach revisited Belfast Children's Home. with facilitators [Nosiphiwo Samente](#) ,[Thulani Chauke](#), PJ



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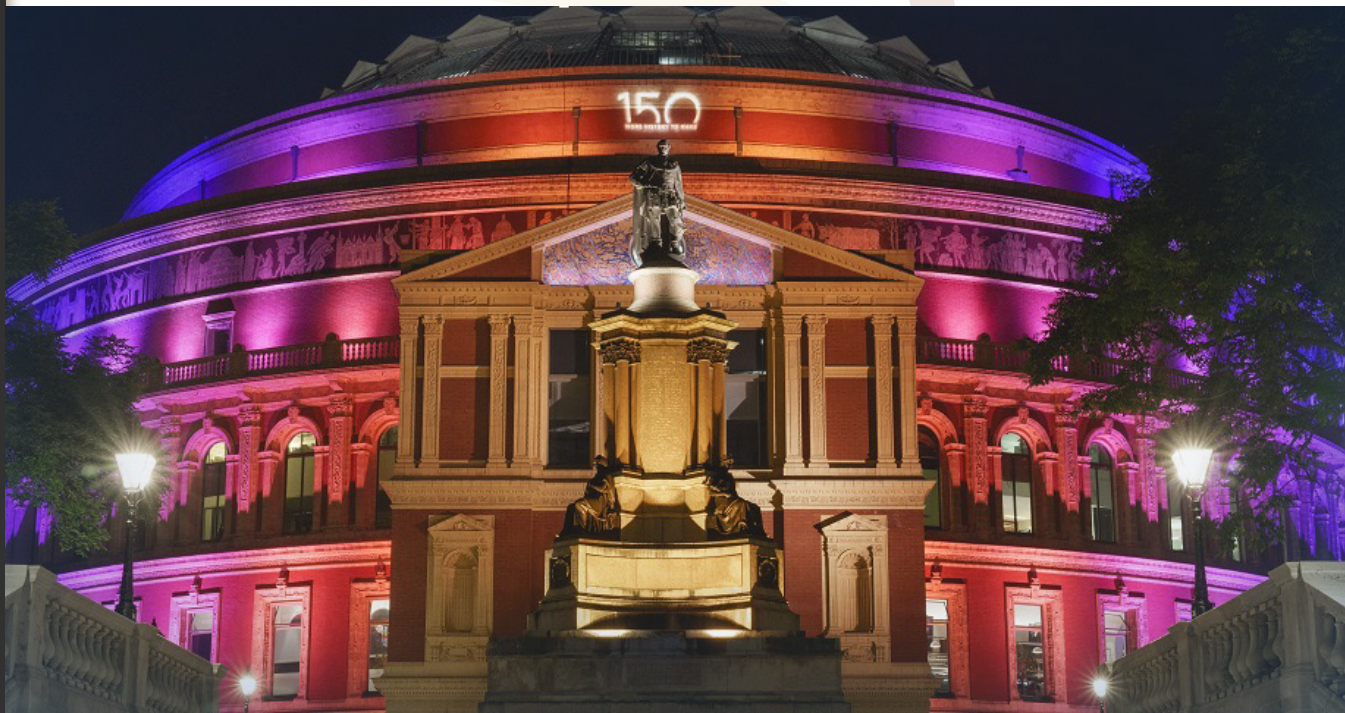
## FUNDANI Action Plan

1. Connect and plan with international educators
2. Link UK and SA children
3. Cross cultural learning programmes: reading, singing, dancing and acting
4. Engage in registered UK projects and learning experiences
5. Raise funds through functions, events and sports activities
6. Offer equal opportunities
7. Travel, explore, read, engage, learn and perform





“Creating equal learning opportunities for underprivileged children both in the United Kingdom and South Africa bigger than they could have ever dreamt of.”





### Fundani Objectives & Outcomes

#### Fundani Exchange Program

The exchange programme aims to:

1. Educate individuals
2. Empower the underprivileged through performing arts learning journeys and opportunities.
3. Equip children with communicative skills, an increased sense of self belief, singing, acting, reading, movement and voice skills.
4. Engender team work, collaborative problem solving skills, literacy skills, diction, language and listening skills through reading, listening and performing arts.
5. Raise awareness required for effective teamwork within diverse groups of individuals and encourage both children and adults from local and boarder communities to contribute to wards enabling educational skills sets to be taught across all communities.



6. To create a cohesive, empathetic and empowered group of young learners who are given equal opportunity to perform and work together despite socio, intellectual and cultural communicative barriers.
7. To utilise performing arts as an effective educational and communicative medium on order to teach and enable equal Learning opportunities for underprivileged children both in the UK and SA.



# VERE

EMPOWERMENT  
THROUGH EDUCATION

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